

Tuba

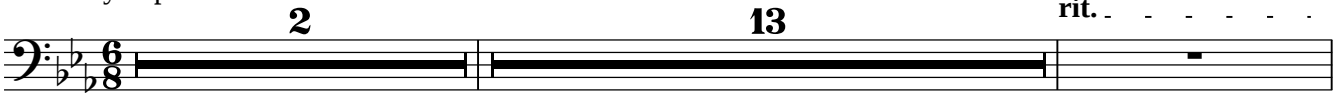
VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

Javier Reyes

Lento y expresivo

2 13 rit.



TEMA

17 A tempo (siempre lento y expresivo) 10 rit. .



PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia

32 B 14 C 8



SEGUNDA VARIACION

Largo alla Siciliana

81 D 15



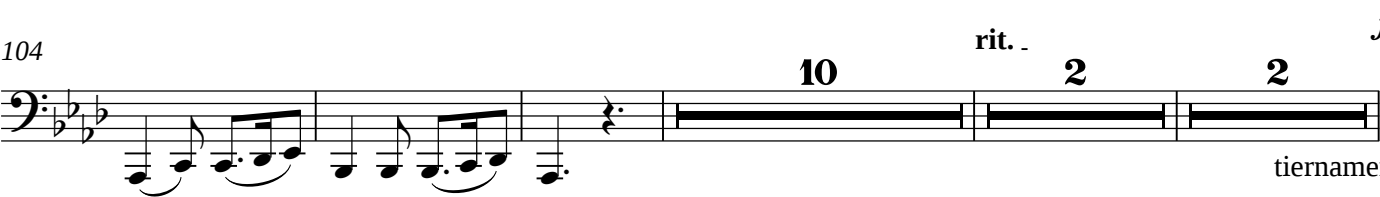
TERCERA VARIACION

Allegretto Pastoral

E 7



104 10 2 2 f



tiernamente

121 **accel.** **4** **2** *con sentimiento popular*

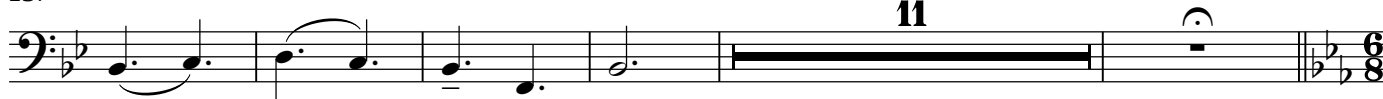


CUARTA VARIACION

130 **F** *Maestoso ma sempre sensibile*



137 **11** *attaca*



QUINTA VARIACION

153 **G** *Prestissimo* ♩ = 160



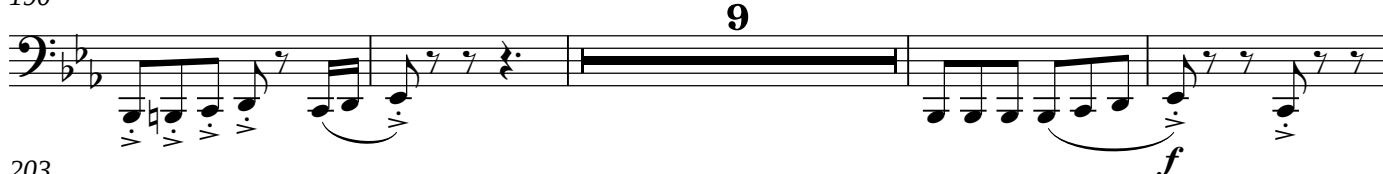
164 **13**



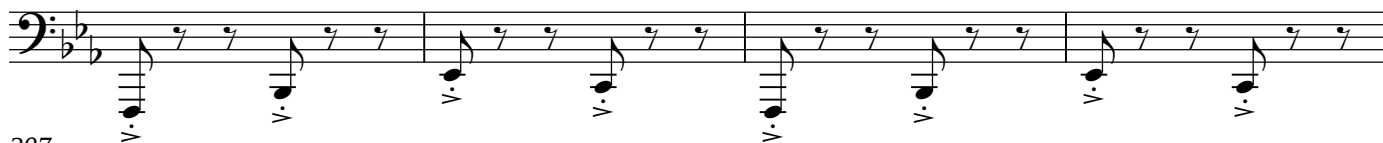
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190



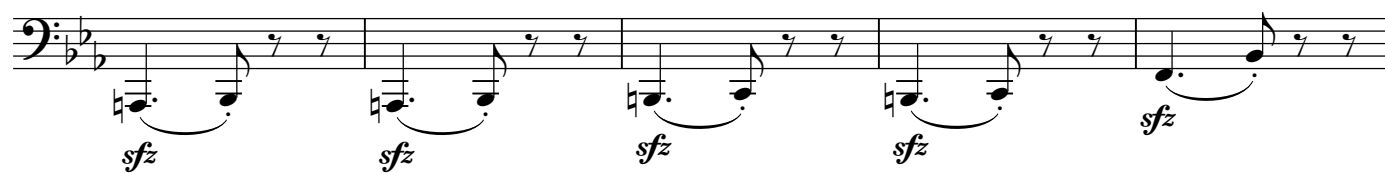
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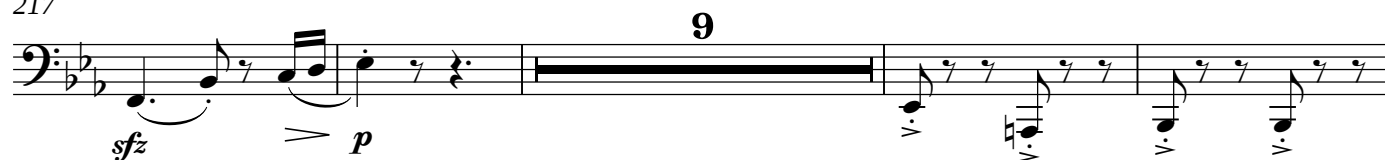
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212



217



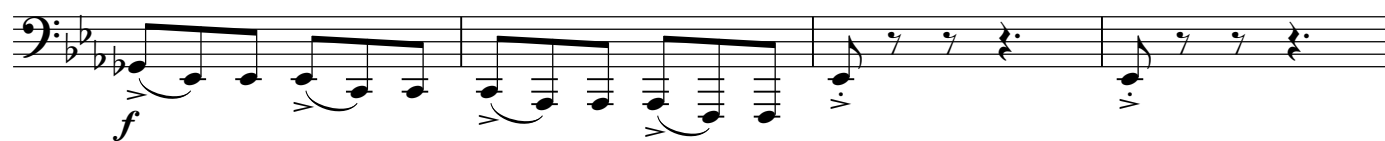
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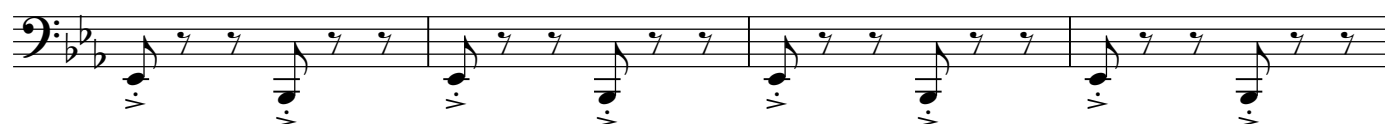
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256



260



264

